

## SWAN55













# Heritage

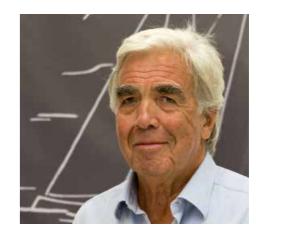
From 1970 up to the present day: over 50 years of evolution since the Swan 55 was pencilled on the drawing board of our designers in Pietarsaari. Starting with the first legendary Swan 55 designed by Sparkman & Stephens in 1970, then the Swan 57 launched in 1977 and ten years afterwards, the Swan 53 drawn from the pen of German Frers, as were her sisters the Swan 56 in 1997 and Swan 53 in 2005, today we are writing another page in the history of this awe-inspiring model.







# Design Germán Frers



"This new version of the Swan 55 model Line represents a new generation of hull design developed over the past couple of years with the assistance of tools available today to study the behavior of the canoe body in all sailing conditions. There are hulls with a powerful back end that attain maximum sailing length and low resistance while heeled thus the lowest possible displacement / length ratio and they provide excellent balance through the range of heel angles in combination with the well proven twin rudder set up.

When designing the bow sections which are well rounded transversally and have a sharp entry angle, we have favored the sailing condition and comfortable ride when heeled. Because of the longitudinal high length to depth ratio sometimes it will be necessary to slow the speed while powering against a head chop.

The hull displacement is the result of a thorough study of weight and the position of the equipment onboard. These boats need to carry a fair amount of equipment for the comfort of the people living and enjoying life on board. However, the speed will be very good all around.

She will be a pleasant yacht to sail, easy to handle and cruise in its standard version and race in in its performance set up version, which includes a square top mainsail and a bowsprit for the light weather and downwind sails."

June







## Deck

The deck is the most important area on a proper sailing yacht. The deck is where you control your yacht, enjoying the fun of sailing in pleasant weather and also conquering thrilling heavy storms while remaining safe and sheltered. At the same time, the deck is the area where you enjoy life at sea with family and friends: being at anchor in beautiful bays, swimming, sunbathing, dining alfresco and deploying the tender for exploring remote, untouched places. ... all in all, the deck is where you mostly experience the true pleasures of sailing and cruising.

The deck, and particularly the coachroof, are also the key elements that gives character to the whole project, and the design of these largely defines the beauty of a yacht.

Swans have always been designed taking the deck and its organization into great account. From the very first yacht in the late 60's, every Swan has a deck optimized in every detail for efficient, safe and enjoyable sailing and living aboard in great comfort, be it under way, at anchor or in marinas. Today our yachts show a hallmark deck organization, with well separated areas for handling the boat while sailing and living comfortably in all possible situations, be it sunbathing, dining or swimming. Great care is also given to proper protection both from adverse weather and from sun with well-designed sprayhoods, biminis and awnings.

The new Swan 55 is perfectly in line with this ethos, adding in some new innovations that enhance liveability still further in the cockpit and transom areas, like the "transformer" tables or the extra-long swimming platform.























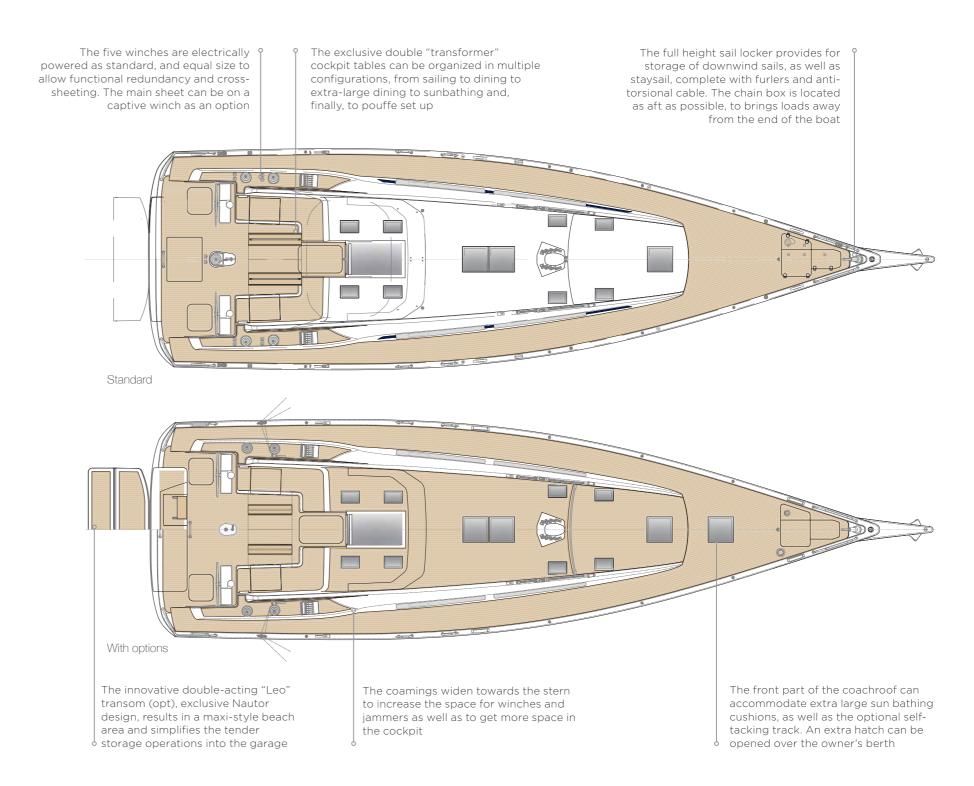
















## Interiors

When a yacht is designed for proper bluewater cruising, interior arrangements play a fundamental role. They have to combine features that are often at odds with one another: space and liveability that won't make you regret leaving your house and, at the same time, all the elements that allow you to move around belowdecks in safety when sailing in heavy weather. There must be ample natural light but also all the necessary storage space and functional areas. Taken together, the interiors must offer the best compromise possible given the purpose of the yacht, a definite challenge in this case.

In addition, a Swan must also give you a sensation of refined luxury, a unique experience that only renowned Finnish craftsmanship is able to create. The new Swan 55 offers an exclusive layout that combines all these elements. There are three comfortable cabins with two heads, complete with a separate shower box (a third head is optional). The salon and galley are designed for maximum liveability but also to be very functional while under sail.

In addition, there is also an additional cabin dedicated to storage that can be organized according to your needs or converted into a proper crew cabin with an enclosed head and a sink. All this to provide maximum flexibility in order to fulfill your plans, offering the perfect platform to explore the world in comfort and in safety.

















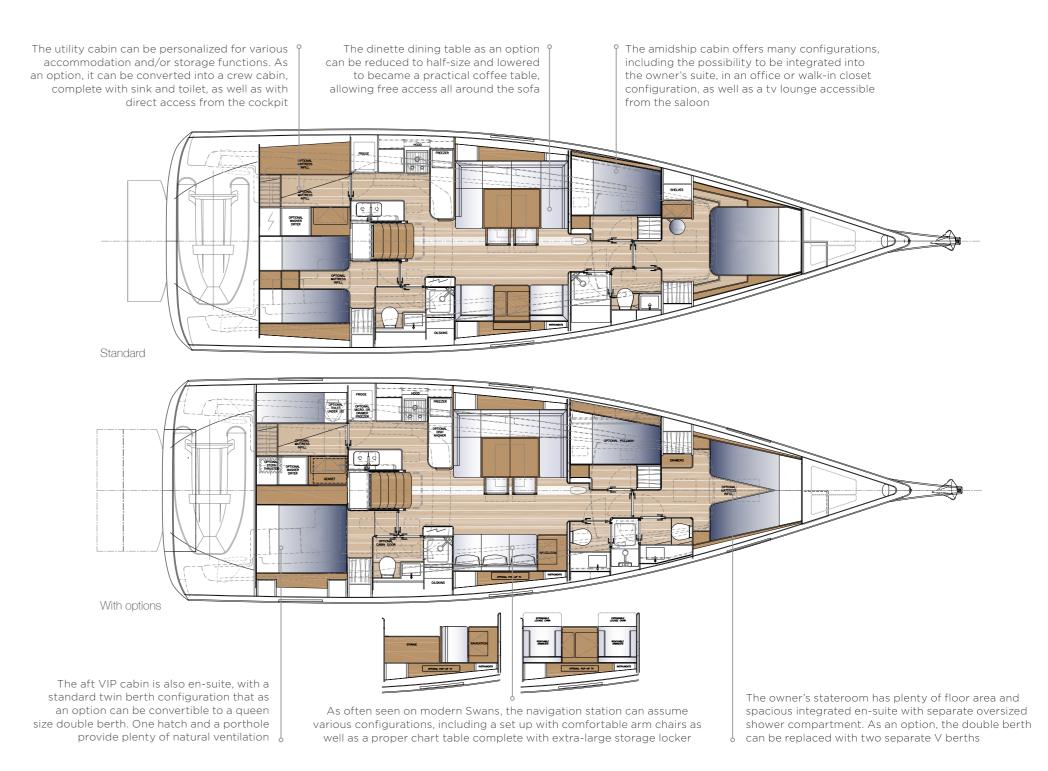


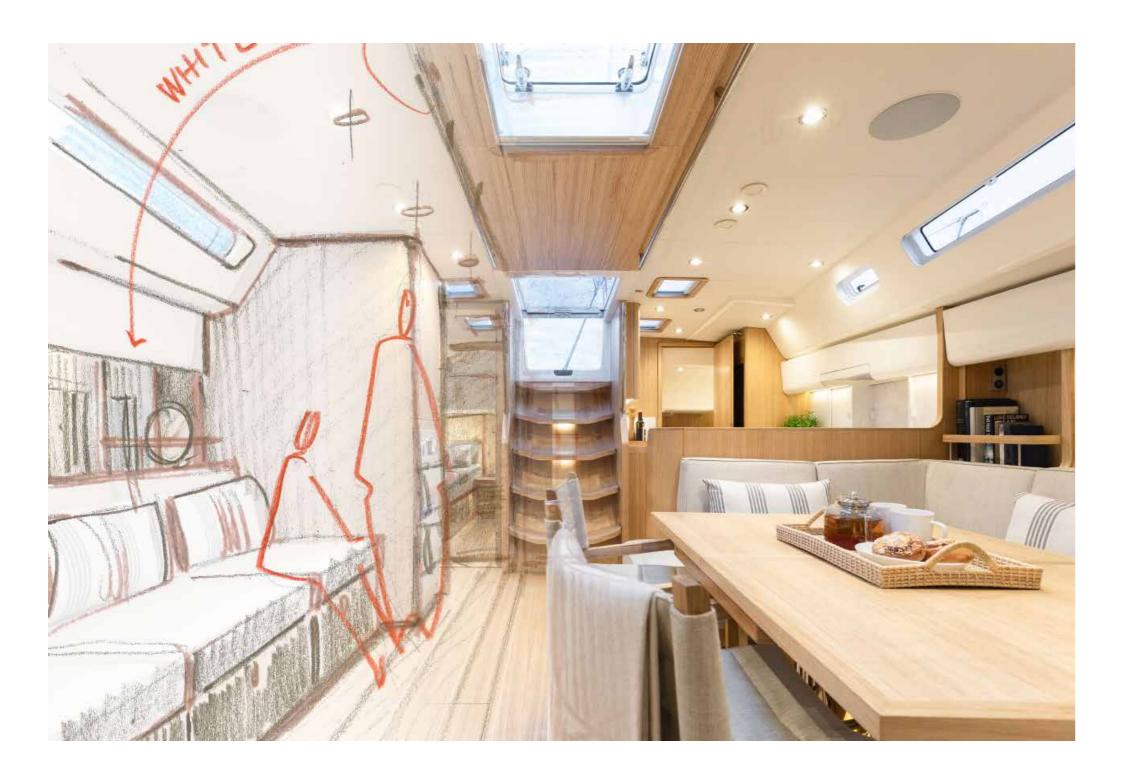






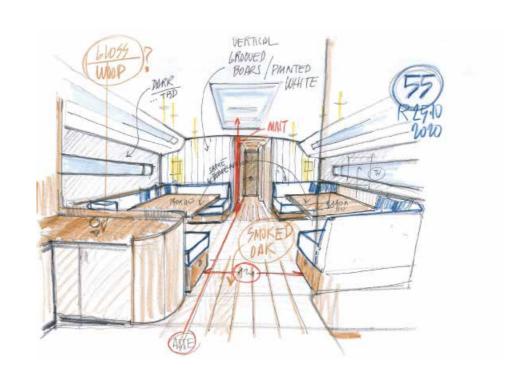








# Moods Misa Poggi



"A blue water with an exclusive layout is born. Three cabins, two bathrooms and a "stock" cabin, to be used according to the owner's needs. A layout allowing great comfort for long periods of ocean navigation. The design matches with the materials. The one chosen for the Swan 55, have been selected to be aligned with the life onboard and it mirrors a perfect home-lifestyle... practical, pleasant, comfortable and durable. 4 essential elements that need to coexist at sea.

Particularly balanced colors and finishes to expand spaces and create an environment of super comfort. The moods have been designed to respond to the different types of customer... from the most classic at the most "extravagant", but always maintaining the style and the elegant standard of a Swan. For the internal finishes of the bulkheads, the wainscot style is proposed among other options as an homage to the historical seafaring tradition... obviously through the eyes of Swan safety."



## Woods

### Swan Soul



Natural European Oak varnished



Natural european Oak with light stripes varnished

### Scandi Vision



European Oak White treatment varnished



European Oak White treatment varnished with v-grooves

### Blue Genoa



European Dark Oak varnished Satin



European Dark Oak varnished with v-grooves

## Velvet Vibe



American Walnut varnished satin



Americn Walnut varnished glossy finish



American Walnut varnished Décape Oak white satin with light stripes



treatment varnished

## Blue Genoa suggested

Scandi Vision suggested

Swan Soul suggested

Caleido Taupe 11309

Caleido Sky Blue 3582



Mariaflora Diva 100



Linosa 11032

Optional throwpillos

Caleido Taupe 11309



All moods. Fabrics and leather

Caleido White 10995

Caleido White 10995

Caleido Light Jeans 11411







Caleido White 10995

Optional Sea Blue Leather



Optional throwpillows

casual gold 27

Optional Cognac

Leather Silk 0250



Cognac Leather SILK



Optional Nougat Brown Leather SYDNEY 5529



Optional Whiskey Leather SILK 0551



Optional Sea Blue Leather Sydney 6644



Caleido Chili Red 2598



## Velvet Vibe suggested



Caleido Jeans 3585

Caleido White 10995

Caleido White 10995

All moods



Optional throwpillows Caleido Jeans 3585



Optional Nature Leather SYDNEY 3394

Corian Glacier White



SILK 0779



Optional Oxblood Leather



Optional Chestnut Leather SILK 0229



White groove panels



Whitened oak panels



White groove panels

Dark oak panels



Red velvet vibe



## NAUTOR SWAN

Vanni Galgani, long-time yachting journalist, Head of Product Marketing for Swan Yachts shares his perceptions sailing this latest Swan model.

# Sailing

Our first sea trials on board the Swan 55 gave us sensations rarely experienced before on a monohull. The theory is clear - a hull designed to remain symmetric while heeling, righting moment shared between hull shape and keel, position of sail plan aligned with keel, twin rudders... we know the story, it has already been tested and well-proven on all new Swans. But the conditions we had during this test in the channel, while returning to the yard in Pietarsaari ie flat water with sudden gusts coming from the islands - gave us the real sensation of how these design elements translate in real life. Even before feeling the wind coming, the boat heels softly but reactively, until close to the optimal angle of 20° and pausing there, while translating all the energy into acceleration. And all this happens even before you are aware of the gust. Only on multihulls have I experienced this sensation...so clear and tangible. This also results in greater comfort for those below because of the predictable and gentle motion of the boat. Because of this, the Swan 55 can be considered a true bluewater yacht, but being a Swan, still offering a really enjoyable helming experience and rewarding performance. Sailing outside in open water, gave us confirmation of this power and drive yet with still a soft motion through the typical short and challenging choppy waves of the Gulf of Bothnia with no tendency to slam or pitch. With the leeward rudder only in the water, the helm loses load the more you heel, affording maximum pleasure for the helmsman with no pre-load on the blade. Twin rudders provide direct and easy control like a sport car's steering, giving the opportunity to play with the gusts and the waves with immediate reactions. All this is thanks to the precise balance of the architecture - nothing really changes in the set up when heeling, therefore keeping the sailing experience in perfect balance whatever the heeling angle. Downwind, performance and power is derived from the generous sail plan, particularly in the fore triangle, which together with the balanced hull form and appendages results in almost no drag, producing double digit speeds very easily. That's the magic of the new Frers naval architecture: a proper bluewater yacht - which really sails, in the most intimate sense of the word.













## NAUTOR SWAN

# Construction

- Glass and foam core sandwich
- Structure reinforcements in carbon
- Vinylester resin
- Vacuum infusion, postcured
- Gelcoat finishing
- 2 composite 100% watertight bulkheads
- Standard 9 mm teak on sideways, cockpit and platform
- Maxi style toerail, with space for principal deck gear
- Massively constructed, oversized bottom structure
- All tanks and most of the loads on the bottom of the boat
- Carefully assembled, accessible in every part, no compromise on quality
- Standard interior in European Oak



## Standard Specification

#### Dimensions

Length of hull		16.60 m	54.50 ft
LOA		17.75 m	58.20 ft
LWL		15.78 m	51.77 ft
Beam max		5.00 m	16.40 ft
Draught (light)	Std keel	2.50 m	8.20 ft
	Shallow	2.10 m	6.89 ft
	Performance	3.40 m	11.15 ft
	Telescopic	2.00/2.85 m	6.56/9.35 ft
Displacement (light)		22.450 kg	49.494 lbs
Ballast, standard keel		7.530 kg	16.000 lbs
Engine Yanmar 4JH110CR		81 kW	110 Hp

#### Rig and sail dimensions

IG	23.22 m	76.18 f
J	6.73 m	22.08 f
Р	22.20 m	72.83 f
E	7.00 m	22.97 f
TPS	8.30 m	27.23 f

#### Sail areas

ore triangle	78.14 m <sup>2</sup>	841 sq.ft
1ain sail	95.11 m <sup>2</sup>	1024 sq.ft
ib	80.15 m <sup>2</sup>	862 sq.ft
Sennaker	275 m <sup>2</sup>	2960 sq.ft

### Tank capacity

Fuel	800 I	211 Usg
Water	6001	158 Usg
Hot water	60 I	15.80 Usg
Holding tanks	100	26.40 USg

### Battery & power sources

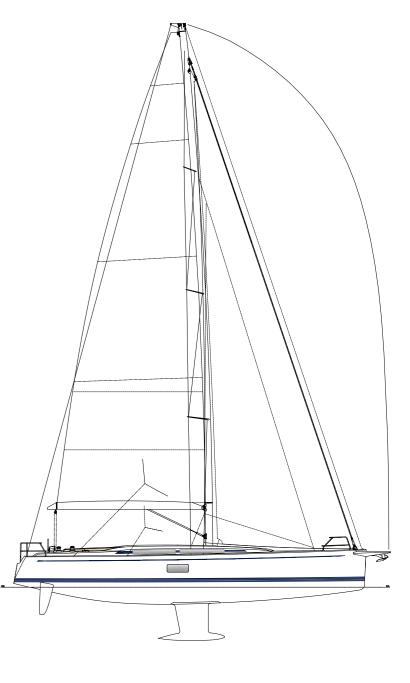
Service battery, AGM	24 V 340 Ah / 2
Starting battery, AGM	12 V 50 Ah / 20
Shore power	230 V 32 A 50 H
Battery charger	80

#### Naval Architect

Germán Frers

#### Construction Approval

CE-approval: Category A Ocean





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